

Central Texas BLUEGRASS



Bulletin

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CTBA's flyer for Bluegrass in the School

BOARD NEWS

The CTBA's Bluegrass In The Schools program has been blessed by the powers at the AISD and a brochure will soon be going out to Austin schools. Look for a copy of the brochure soon on the website. The program is suitable for grades K to 12 and can be from 30 minutes to 2 hrs long. CTBA members who have children in other districts may wish to approach their children's school for a possible program there. If so, ask them what procedure is necessary to put on a program at the school. For further information, contact Michael Scully at mfs@mail.utexas.edu

WELCOME

NEW & RENEWING MEMBERS

Gillespie County
Historical Society
Russell Gunn
Sieker Band
Alton and Dorothy
Gattis
Palace Theatre
Rrank Zaruba
Meador family
White family
Steve Boehm
Jean and Ted Liles
Frank Hall
Bill Frizzell
George Byrnes: 3rd
Generation Gospel
Grass

Chris & Joy Stone
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Terry & JoAnn
Galbreath
Ken Cox
Bob Burselson
Leo & Jane Markley
Floyd & Fannie
Salmon (Salmon Lake
Festival sponsor mem-
bership)
Mary Ann & Curtis
Henderson
Mick DelGreco
Spencer & Kathy
Drake
James Peschka &
family
Roy & Jean Briggs,
Jr.
Dr. & Mrs. Gary
Potter

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CENTRAL TEXAS BLUEGRASS ASSOCIATION

For information on CTBA membership and activities, contact:

Central Texas Bluegrass Association
P. O. Box 9816
Austin, Tx, 78766-9816

512-261-9440
email:ctba@centraltexasbluegrass.org
www.centraltexasbluegrass.org

CTBA is a non-profit, tax-exempt
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RANDALL'S GOOD NEIGHBOR PROGRAM

The CTBA number for this program is 9735. If you sign up, Randall's will donate a percentage of your purchases to the CTBA!

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Farm Boys: Nicholas Dotin 512-657-0285 nicholas@farmershouse.com

Grazmatics: Mike Landschoot 512-454-7343

Hard to Make a Living: John Hood 512-376-7767 johnhood@grandecom.net

Ledbetters Band: S. Drake 210-698-2601 kthdrak1956@wmconnect.com

Manchaca All-Stars: B. Buchanan 512-282-2756 manchacaallstars@email.com

No Strings Attached: Aubrey Skeen banjo6@earthlink.net

Pet Rooster: Jay Richardson 979-297-2709 5rs@quik.com

Pine Island Station: Gary & Janine Carter 979-826-4068

Randy's Rangers: Jon Field 512-869-8076 bluegrass@cox-internet.com

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Steve Boatright Band: S. Boatright 512-272-8008 scmboatright@msn.com

3rd Generation Gospelgrass George Byrnes 210 649-2403

Wayfarers Willa Porter 512-328-3058 wlbporter@aol.com

Wayward Pony: Dale Albright 512-267-4969 dale-mandolin@austin.rr.com

Max Zimmet: 512-327-6023 thegarage@swbell.net

PLEASE NOTE THAT YOU MUST HAVE A CTBA BAND MEMBERSHIP TO BE INCLUDED IN THIS LISTING. IF YOU ALREADY ARE A CTBA MEMBER, SIMPLY SEND IN THE ADDITIONAL \$5.00 TO BECOME A CTBA BAND MEMBER.

MONTHLY ADVERTISING RATES

Full Page 7"x9"	\$30.00	1/4 page 3"x4"	\$12.50
1/2 Page 7"x4"	\$15.00	1/8 page 3.5"x2"	\$10.00

Take \$10.00 off above rates if you are a business member.

Copy deadline is the 15th of the month.

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Contact the editor at thegarage@swbell.net for more information.

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THE FIRST CALL

By George Goehl

Director of the New Film Based on the Life of Jimmy Martin

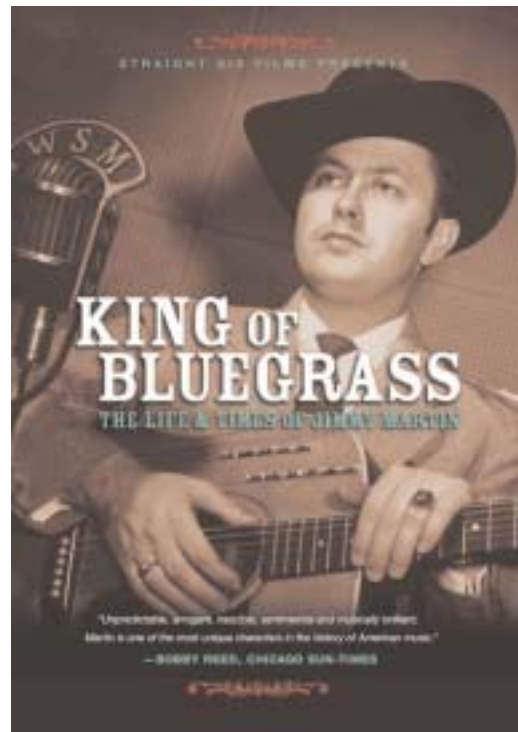
I decided to make a film about Jimmy Martin after I saw him perform in Bean Blossom, Indiana. What struck me about Jimmy was his complete lack of interest in censoring his own behavior. He pulled no punches—everybody and every subject was fair game. In a time when country music is more than ever dominated by spin control and public relations, it was refreshing, if not stunning, to see a performer say exactly what was on his mind, insulting or not. What also made his performance unique were the many layers of his personality that he shared with us as an audience. He could be arrogant, insecure, sentimental, and agitated in a matter of moments. It was an emotional roller coaster and different than anything I had ever experienced. I decided on the spot to make a film about him.

As I learned more about Jimmy, I realized that his story is pretty tragic. His lifelong ambition has been to be a member of the Grand Ole Opry, the pinnacle institution in country music for musicians of his generation. At age 75, he is possibly the most accomplished figure in bluegrass music to have never been made a member of the Grand Ole Opry. To this day remains very conflicted about his exclusion from the Opry. What interested me as we made the film was to experience how someone deals with falling short of their dream. For Jimmy it has been a struggle.

I first saw Jimmy perform in June of 1999 at Bill Monroe's Memorial Bluegrass Festival in Bean Blossom, IN. I grew up just a couple miles down the road from Bean Blossom, the world's longest running bluegrass festival. My dad still lives in the same house, just off Greasy Creek road. In the 1990s I began going out to Bean Blossom regularly, but for whatever reason, never saw Jimmy perform. I'm not sure if he was on the outs with Bill Monroe (who owned the festival at that time) or if I had just missed Jimmy's performances.

After seeing my first Jimmy Martin performance, I went back to the campfire, convinced I needed to make a film about Jimmy. The only problem was, I had never made a film or worked in film or been to film school.

I then started doing some historical research and



studying Jimmy's recordings in detail. There's not a lot written about Jimmy. The Bear Family Box set booklet is probably the most comprehensive history available. There's also a historical timeline available in the back of Tom Piazza's True Adventures with the King of Bluegrass. So, I really had to piece the basic history together through lots of different sources. Once I felt like I had a grasp of Jimmy's career, I called Mary Ann Garrison, Jimmy's fan club president. I found her name and number on a website and thought maybe she would have some insights on how to approach Jimmy.

After I dialed her number, the phone rang 20 times and nobody answered. I thought, 'Wow, this is where you are supposed to be able to order t-shirts, hats, cds and tapes, and they don't have an answering machine?'

continued on next page...

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Then suddenly some old guy answers and I say 'Is Mary Ann Garrison in?' he responds bluntly 'Nope, who the hell is this?' My heart starts pounding faster and I say 'Is this Jimmy Martin?' He responds, 'Who the hell you think it is?'

I had role played the conversation with Garrison in my mind for days, but never anticipated Martin's fan club president being his girlfriend. I explained who I was and what I wanted to do and that I wanted to come down to his house and meet him, but got nothing but grunts and sighs. Finally, after pitching the idea to him from numerous angles and getting nowhere. He says, 'I'll tell you what. You just come down to some festival I'm playing at and do your interview right there. Then we'll be done with it.'

I tried to explain that I wanted to make a movie about him, his music, and his life and that I would need to do more than one interview. He said, 'Now see, you're not listening to me. Just come down to some festival I'm playing at and get your interview and you'll have what you need and we'll be done.'

I kept pushing back, saying that I wanted to get some 'clarity about what kind of film I'm trying to make.' And he kept pushing right back at me. Finally after a while he said 'Boy, I don't know what this clarity is you keep talking about, but why don't you just get your camera and come on down here and let's do this thing and get to it.' Perfect.

'But, we're not doing nothing till next spring. Call me after coon hunting season is over.' Not the answer I had in mind, but we were making progress. I confirmed that we were talking about making a film about his life and that it would take much more than one interview and he agreed and hung up.

I sent him a letter confirming our plans. I then gave notice at my job, where I had been for four years, and then called him after coon hunting season, but never heard back. Finally after calling a number of times he

called one morning and left a message. I called him back and he acted as if he didn't remember our conversation. So I re-pitched the idea. The phone went silent. I pitched it again. He grunted. Again. He hemmed and hawed, then finally I make one final pitch and said 'what do you think, does this sound like a good idea?' And he said, 'I don't know, do you think it's a good idea.' I said 'Yeah, I think it a great idea.' He responded 'You do?'

Well, all right then. Let's get to it and do this thing. Hell, you could come on down this weekend. I just mowed the grass and cleaned the pen. It'll look real good for your camera.'

I wasn't ready for the trip to happen so quickly. Not even close. No crew, no clue, limited gear, and it was the same weekend as, my girlfriend at the time, Sarah's birthday. I had kind of blown her birthday the year before and had big plans to do it right this year. Sarah didn't flinch and told me to get down there and make it happen. I pulled together what gear I could and jumped in my truck and headed down to Nashville.

That first meeting was one of about 20 trips that were taken as part of the production of the film.

On about 5 trips I went solo, but more often than not had at least one other person with me to run sound. I was most often accompanied by one of three guys that I was in a band with at the time. Will Wall, Lawrence Peters, and Jason LaBrosse.

But, it was that phone call that was the beginning of a four year journey (two filming, one editing, and one getting the DVD and VHS together) that was financed almost entirely on credit cards. It was quite a risk, but was well worth it.

The film is now available for sale on VHS and DVD at www.kingofbluegrass.com We have been accepted to 9 film festivals thus far and recently won the Jury Award for Documentary Achievement at the Sidewalk Moving Picture Festival. The film will soon be carried in stores throughout the world.





Bluegrass Trivia Quiz


by Gordon Daugherty

Who was it that called bluegrass music "folk music in overdrive"?

- a) Joan Baez
- b) Pete Seeger
- c) Alan Lomax
- d) Woody Guthrie
- e) Roy Dean Balucek

Answer on calendar page

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CALENDAR

LOCAL SHOWS

Nov. 18, HTML, Triple Crown, San Marcos, 512 396-2236

Nov. 23, Let It Ride at Artz RibHouse (6:00 – 8:30 PM)

Jan. 30th & 31st, 2004, Steve Kaufman, two-day, 8-hour guitar workshop, Artz Ribhouse.. \$80. A deposit of \$40 holds your spot. Email or call Eddie Collins for information: eddiec@constant.com, 512-836-8255.

Jan. 31st, Steve Kaufman at the Live Oak Unitarian Universalist Church, 3315 El Salido Parkway. 7:00 P.M. Tickets are \$10 and can be ordered in advance by contacting Eddie Collins, eddiec@constant.com, 512-836-8255.

*Artz Rib House: 2530 S. Lamar, Austin 512 442-8283

FESTIVALS & EVENTS

Oct. 30-Nov. 2, Tres Rios Park Fall Bluegrass Festival, Glen Rose, TX 245 897-4253 www.tresrioscamp.com

Nov. 7-8, Oakdale Park Bluegrass Jam, Glen Rose, TX 245 897-2321 www.oakdalepark.com

Nov. 15, SETBMA Show, Elementary School, HWY 325 S of 105, Sour Lake, TX 4pm Jam, 5pm show 409 755-0622

Nov. 15, Ross Nickerson Banjo Workshop/Performance, Civic Center, League City, TX 866258-7159

Nov 16, Ross Nickerson Banjo Workshop, Allen Banjo Co., Houston, TX 866 258-7159

Nov. 20-22, Triple Creek RV Park Thanksgiving & Bluegrass Weekend, Woodville, TX 409 283-3642

Answer to Bluegrass Trivia Quiz

Correct answer: (c)

Until the mid-50s, it was usually called 'hillbilly' though audiences would ask Flatt and Scruggs to play popular 'bluegrass' tunes to avoid asking for 'Monroe' tunes. A '56 issue of Billboard magazine mentioned a country DJ who switched to "all bluegrass and hillbilly material". In 1959, the famous folklorist and musicologist Alan Lomax wrote an article in Esquire entitled: "Bluegrass Background: Folk Music With Overdrive" but the above quote is how it's usually remembered now.

Please contact venues for up to date information.

Please email (soapycows@hotmail.com) or call (512-291-9280) the editor to have your show(s) listed.



Roy Wilhite 512-244-3935

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A one year membership includes a subscription to the Central Texas Bluegrass Bulletin.

Business membership includes a business card advertisement in each issue.

Band membership includes a Booking Info listing.

Name _____ Date _____

Address _____

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Phones: Home _____ Work _____ Fax _____

Email _____ Occupation _____

PLEASE NOTE THAT LISTENERS AND PICKERS ARE WELCOME TO JOIN

Please contact me about volunteering Please send the Bulletin as PDF file Hard copy

Note that the following amounts are the minimum contribution amounts.

Type of Membership: New Renewal Individual (\$20) Family (\$25) Band (\$25)

Patron (\$30) Business/Sustaining (\$50) Student (\$15)

For Family, Band, and Patron Memberships, please append a list of the members of your family or band.

I do not want my name and contact information included in a CTBA Membership Directory or in the CTBA mailing list, which may be exchanged with other music and arts related organizations.

Mail your check and application to: CTBA P. O. Box 9816, Austin, TX, 78766-9816

Contributions to CTBA are tax deductible as allowed by Internal Revenue Service Code Section 501 (c) (5).



TBA AREA ONGOING EVENTS

AUSTIN AREA

CTBA

• **Beginner/Intermed. Jam**
1st & 3rd Thursday 7-9 pm
Steve Mangold 512-345-6155

• **CTBA Jam Session**
Sunday at Artz Rib House
2-5 pm, 512-442-8283

• **ARTZ RIB HOUSE**
• **Live Bluegrass Show**
2330 S. Lamar, Sunday 6:00 pm
512-442-8283

• **AAAMS JAM**
• 2nd + 4th Wed, Anderson Mill
Baptist Church, 10633 Lake Creek
Pkwy 259-7702 for more info

• **AFTM (Austin Friends of
Traditional Music)**
• **Contra Dance**
3rd Sat., Lutheran church at 3501
Red River 8-11 pm, \$7, 462-0511

• **AFTM Jam Session**
2nd Sun at Threadgill's South
Barton Springs & Riverside, 2pm

• **Georgetown On the Square Jam**
• 2nd Sun, 1 pm, wkly jams M/T
contact Jon, 512-869-8076

• **SMITHVILLE**
• **WayStation Opry**
1st Sat, 205 NE 2nd, 6 pm, Steve
Boatright, 512-272-8008

• **BRYAN/COLLEGE STATION**
• **Jam Session**
Monday: 6:00 to 8:00 pm
Buppy's Catering 979-690-6951
• **Jam Session and BG Show**
2nd Sat: Jam-4pm, Show-7pm
Wellborn Com. Ctr. 979-690-6951



The Central Texas Bluegrass Association

P.O. Box 9816

Austin, TX 78766

CHRIESMAN

• **Jam**
3rd Sat: 7-10 pm
Chriesman Community Center
Don Cook 979-567-0573

CLEBURNE

• **Show & Jam**
3rd Fri Cleburne Civic Center,
1501 W Henderson (Hwy 67) 7 pm,
\$3 www.geocities.com/ntbbbluegrass

GARLAND

• **Bluegrass on the Square**
Sat- March thru October between
Main and State Sts. at 6th, 7:30-
1 am Jim Miller 972-276-3197

GRANITE SHOALS

• **Bluegrass and Gospel Jam**
Last Sat: 6:30-10:00 pm
706 Phillips Ranch Rd.
830-693-8408

THE GROVE

• **Outside Pick**
General Store, 15 mi. west of
Temple on Hwy 36, Sat, 6 pm til...
M. Anderson 512-282-1215

HARWOOD

• **Stage Show & Jam Session**
3rd Sat, 9 mi. E. of Luling,
Hwy 90, 2-9 pm,
Ben Buchanan 512-263-7193

LEAGUE CITY (BABA)

• **Jam & Free Bluegrass Show**
3rd. Sat: Jam 5pm, Show 6:30
Jan-Nov, League City Civic
Center, 300 W. Walker St.
713-990-5171

PARIS

• **Jam & Stage Show**
3rd Sat: Jam 5:00, Show 7:00
Chisum HS, Hwy 19 & 24, south
of Paris \$5-members \$6-others
Brenda Burks 903-784-8859

PEARL

• **Jam & Stage Show**
1st Sat: Jam 12:00, Show 4:30
Hwy 183, 7 mi. south of Purmela
Ronald Medart 254-865-6013

ROCKNE

• **Bluegrass/Country Jam**
1st Sat: 3pm til ..., 8 mi. S. of
Cedar Creek on FM 535

TOMBALL

• **Spring Creek Club Jam/Show**
4th Sat: 5pm-jam, 7pm-show
Oklahoma Community Center,
NE of Tomball 281 376-2959

SAN ANTONIO

• **Contra Dances**
3rd Sat: 7:30 pm, International
Folk Culture Center at Our
Lady of the Lake Univ.
512-434-6711, ext. 407

SOUR LAKE (Beaumont)

• **Jam & Free Show**
Southeast Tx BG Music Assn
3rd Sat: 4pm, Elementary
School, Hwy 326 S.
Edy Mathews 409-755-0622

WIMBERLEY

• **Bluegrass Jam**
Fri: 8-12 pm, Charlie's Catfish

